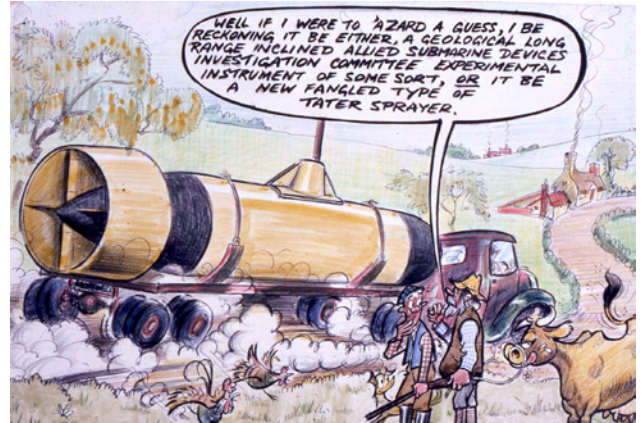


# GLORIA - Geological Long-Range Inclined Asdic

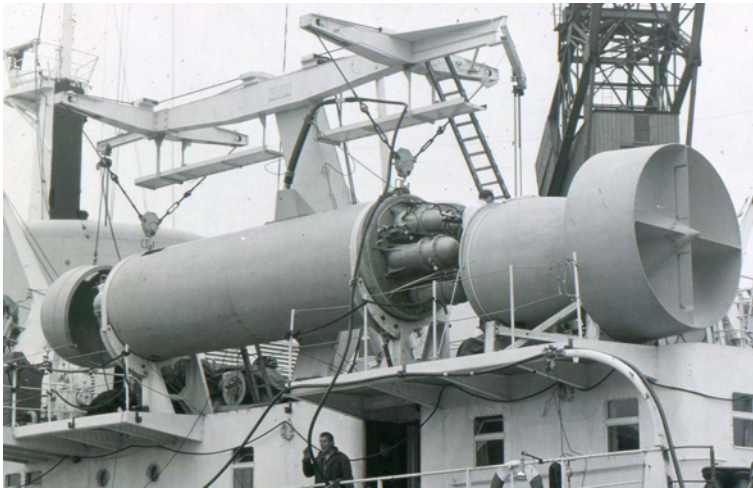
Roger Searle

GLORIA (Geological Long-Range Inclined [Asdic](#) – a double acronym!) [was developed \[1\]](#) at the National Institute of Oceanography beginning in 1965, with sea trials in 1969 and the first scientific papers appearing in 1970. The technical development was led by [Stuart Rusby \[2\]](#), aided by Roger Edge, Jack Revie, Mike Somers and others.



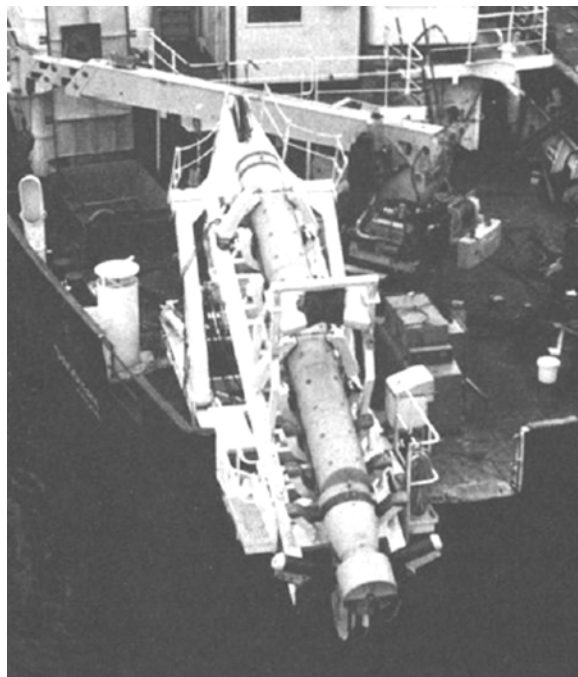
*A cartoon by Roger Edge - GLORIA was a revolutionary piece of equipment*

As the name suggests, the objective was to undertake long-range imaging of geological features of the seafloor. A sonar frequency of ~6 kHz was used to avoid extensive attenuation and achieve an initial range of up to 14 km. Importantly, the system used [chirp](#) technology to enhance the signal: a long, swept FM pulse was transmitted, with the return signal compressed by the same FM pattern, thus achieving high power with fine resolution.



*GLORIA Mk 1 on the launching davit on RRS Discovery*

Mark 1 GLORIA was a cumbersome piece of equipment, with a rotatable (about a fore-and-aft axis) sonar array mounted in a towed vehicle almost 10 m long and 1.8 m in diameter. It was launched from a modified lifeboat davit on RRS Discovery, and was towed, at ~6 knots, some 50 m below a separate buoyancy vehicle. Launch and recovery required divers and relatively calm water, and took several hours. Nevertheless, it produced some ground-breaking science, including images



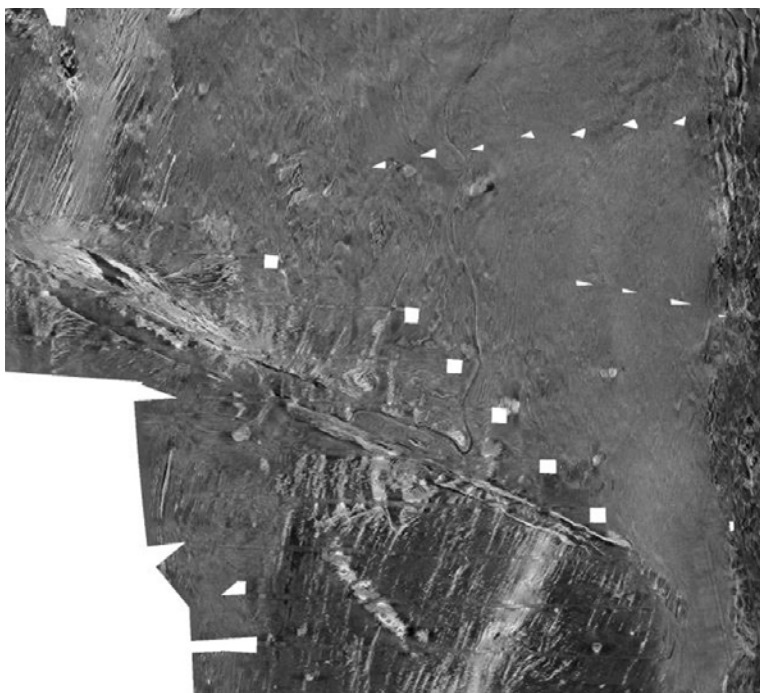
*GLORIA Mk 2 on RRS Discovery*

of [submarine canyons \[3\]](#), views of the [Mediterranean seafloor \[4\]](#) including volcanoes and karst topography, parts of the Africa-Eurasia tectonic plate boundary including the strike-slip [GLORIA transform fault \[5\]](#) and the compressional sedimentary Mediterranean Ridge, and a [large-scale study of part of the Mid-Atlantic Ridge \[6\]](#) spreading axis in the so-called FAMOUS (French-American-Mid-Ocean Underwater Study) area SW of the Azores. GLORIA Mk 1 operated until 1975.

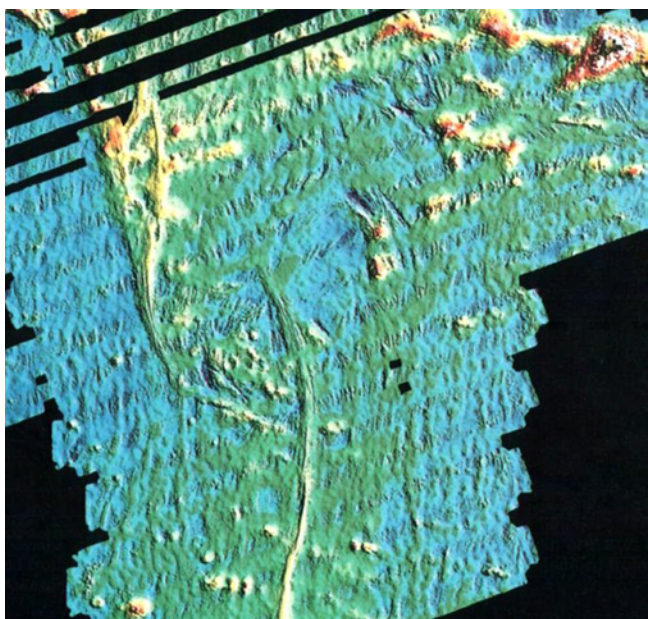
[A new version, Mk 2 \[7\]](#), was launched in 1977. It simultaneously scanned to port and starboard, and operated at a similar frequency to Mk 1 but with a small differential between port and starboard to minimise cross-talk. Maximum range was 30

km, although this was usually limited to ~20-25 km by [sound refraction](#) [8]. Perhaps most importantly, Mk 2 was slimmer, nose-towed for stability, and had its own specialised launching gantry, all of which significantly enhanced its operability: It could be mounted on different vessels, and tow speeds up to 10 knots were possible. GLORIA Mk 2 operated in the Mediterranean Sea, North and South Atlantic, Pacific, and Indian oceans for over 20 years.

A very significant development was a contract with the US Geological Survey to use GLORIA to [survey the whole of the US Exclusive Economic Zone](#) [9] (up to 200 nautical miles offshore). A near-copy of GLORIA 2, with some improvements, was built for use exclusively in the USGS work, and became GLORIA 3. Between 1984 and 1989, the whole EEZ of the coterminous United States, Alaska, and the main Hawaiian islands was covered, at an estimated survey cost of only ~3 pence (UK) per hectare. [Such large-scale surveys](#) [9] provided synoptic views not dissimilar from satellite surveys of the land, and much new science resulted, both directly and by using the GLORIA surveys as starting points for new, higher resolution studies. This work led to the award to IOS of the Queen's Award for Technical Achievement in 1986.



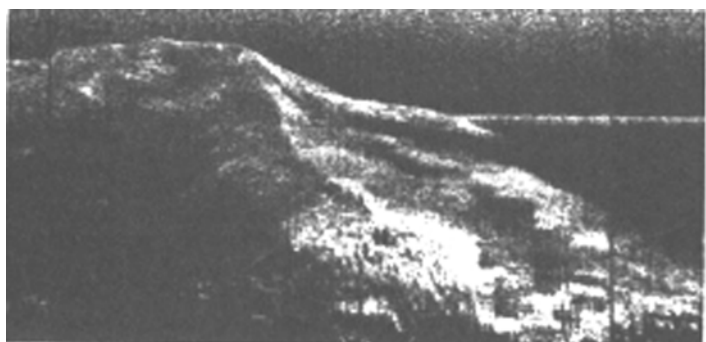
*Part of GLORIA mosaic off W coast of USA, showing Juan de Fuca and Gorda mid-ocean ridges (bright strong backscatter) offset by Blanco transform fault. Note meandering Cascadia Channel top left*



*Bathymetry of the East Pacific Rise SW of Easter Island based on SeaBeam2000 and GLORI-B data*

Over three decades of operation there were [progressive improvements](#) [11] in signal processing and analysis techniques. In the early days, an 'anamorphic camera' was used to stretch sections of the images to match the ship's speed and make the scale along-track the same as that to maximum range. Slant-range was displayed, producing progressive distortion at short range, but also presenting a no-exaggeration vertical profile of the sub-GLORIA track; by viewing

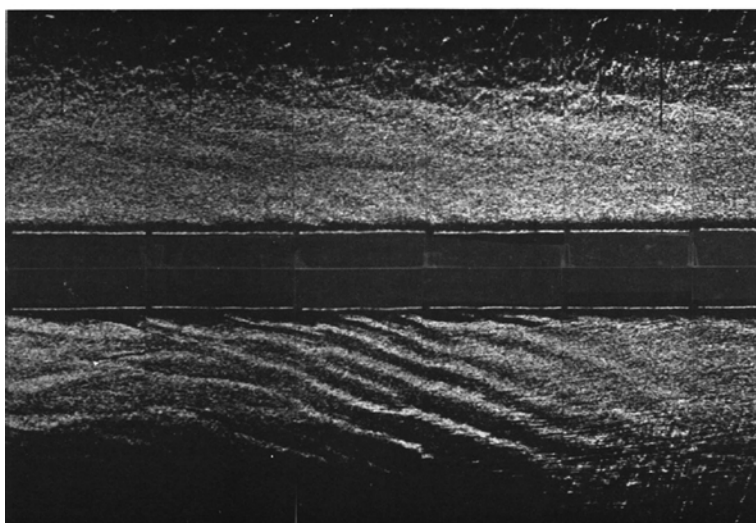
The last major development came around 1993, when a swath bathymetry capability was introduced; this instrument was called GLORI-B. It was [successfully used on the East Pacific Rise](#) [10], but by this time hull-mounted swathe bathymetry was achieving swath widths of 10 km or more, and these systems gradually superseded GLORIA. Her last cruise came around 1997, and in 2002/3 she was donated to the Science Museum where it is now housed at Wroughton near Swindon.



*GLORIA Mk 1 image of Plmer ridge, N Atlantic. Width ~30km. Ship track is at top.; profile below is first sonar return giving illusion of horizon.*

images from far to near range, this profile appeared as a ‘horizon’ and could aid interpretation considerably. With the advent of digital recording in the early 1980s, slant-range correction was introduced, while a variety of corrections and enhancements were applied to improve image clarity and interpretation, including the [use of swath bathymetry](#) [12] to fill the blank zone around the sonar nadir, and ‘[draping](#)’ [13] the sidescan image over topography.

GLORIA made major contributions to most areas of ocean floor geology. By imaging individual transform faults and axial volcanic zones she helped map tectonic plate boundaries to kilometre-scale precision. She displayed the extent and nature of the rich ‘[tectonic spreading fabric](#)’ [14] produced by the ubiquitous faulting at mid-ocean ridge axes. She revealed details of [underwater volcanoes](#) [15], from giant cones many kilometres in diameter to the linear volcanic ridges that characterise spreading centres. She showed the extent of vast [underwater channels](#) [16] and [sediment slides](#) [17] and great fields of giant ‘sediment waves’ produced by seabed currents.



*GLORIA Mk 2 image of giant sediment waves built by benthic currents on the Blake-Bahama Plateau, W. Atlantic.*

The final ‘legacy’ is the extent to which many GLORIA images and studies continue to be used as the basis for new, [higher resolution investigations](#) [18].

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